



Johanna Abraham | LIEBE
April 30th – June 14th 2013

Love, and the spontaneity that often accompanies it, is one of the prevalent themes explored by American filmmaker John Cassavetes, forming the basis of his philosophy which claims that love is both a form of knowledge and a way of living in the world. This particular vision of love is the inspiration for Berlin-based artist Johanna Abraham's latest exhibition, *Liebe* at the Studio Sandra Recio. Through a series of new works, the artist pursues a reflection on the theme of deceleration, blurring idealized conceptions of progress and innovation.

Consisting of large format works on paper, *Liebe* is an investigation into the way paint behaves, allowing the medium to articulate itself in unexpected and unorthodox ways. Using tissue paper, Abraham works with a technique that conveys color and form through superposition. In this way, the imprint becomes a kind of copy of the original, lacking the brushstrokes typically perceived in painting. The paint that seeps through, creating hazy and sometimes faint traces of color turns this very lack into a presence.

By creating paintings that reference one another, Johanna Abraham creates connections and cohesion, while at the same time breaking a single artistic action down into several phases or freeze-frames. The exhibition *Liebe* presents a cinematic and oneiric series in which each painting is somehow overlapping another, in time and in space.

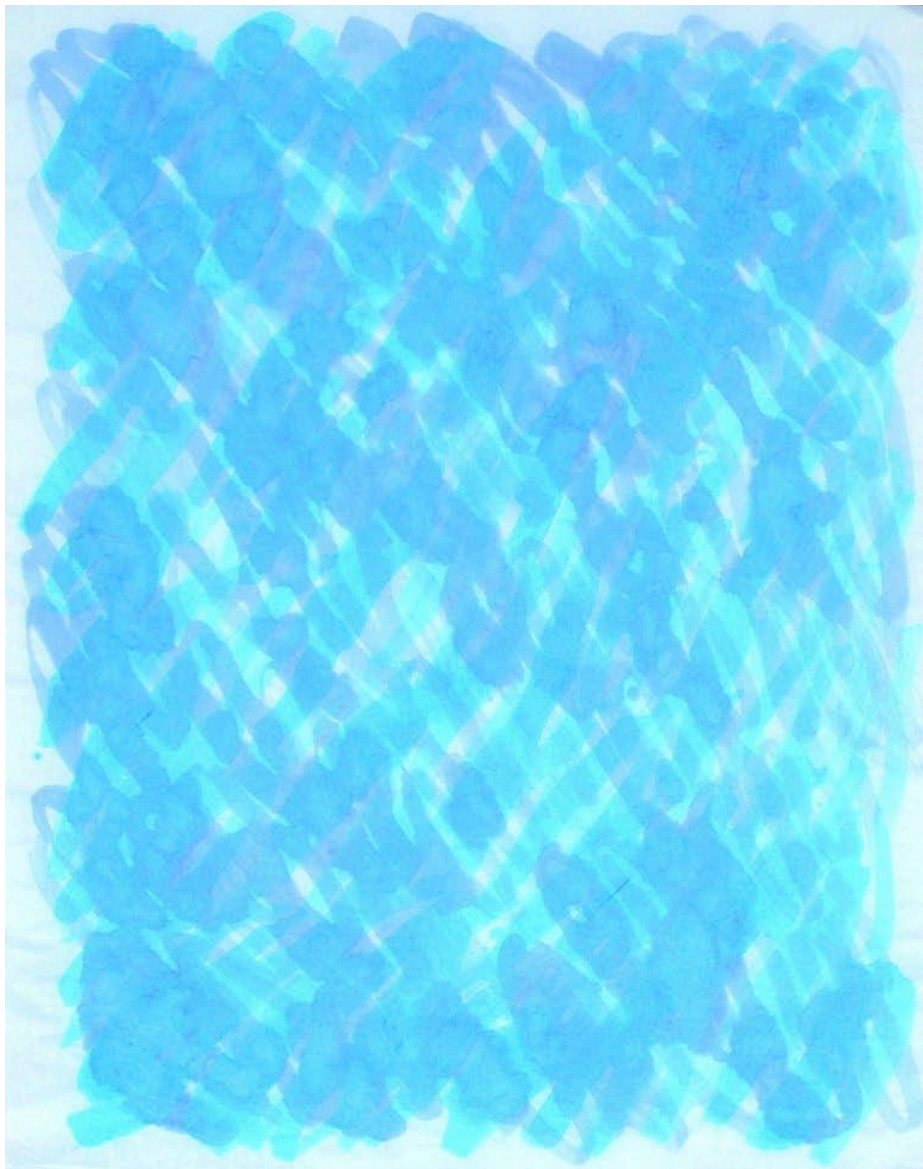
Johanna Abraham was born in 1978 and now lives and works in Berlin. Liebe is her second solo exhibition at Studio Sandra Recio.



Johanna Abraham
Untitled
2012
Watercolor on tissue paper



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Untitled
2012
Watercolor on tissue paper



Johanna Abraham
Untitled
2012
Watercolor on tissue paper



Johanna Abraham
(*1978 Poland) Lives and works in Berlin

Education

2006 Meisterschüler of Prof. Frances Scholz

2005 Graduation in Fine Arts, Braunschweig, Germany

1999-2006 Fine Arts at Hochschule für Bildende Künste Braunschweig, Germany

Exhibitions

2011

Five Quarters, Projekt Raum Kunstfabrik, Berlin

Nomadische Unschärfen, Temporary Gallery, Köln

Dystopia, CAPC Museum for Contemporary Art, Bordeaux

2010

You Fail! Zu Erfolg und Scheitern, Periscope Project Space, Salzburg

Whereabouts, VONRaum, Berlin (Solo)

The Making of Enthusiasm (copy), Artists Unlimited Galerie, Bielefeld

The Making of Enthusiasm (copy), Quasi: Forschung-Stadt-Kultur e.V, Berlin

Pathetic Sympathy Seekers In Touch With Reality, West Germany, Berlin

Hum hum, Studio Sandra Recio, Geneva

2009

G : 7 Someday . Some Morning . Sometime, Galerie Moeller, Bonn

Das letzte Mal als ich in Germany war, Kunstklub Berlin

RRGRBRBRFRPR, Kunstklub Berlin

2008

Bum, Galerie Artists Unlimited, Bielefeld (Solo)

Be your own elevator, Kunstklub Berlin

Space Erasers or The Delights of Three-Dimensional Existence, Galerie Oqbo, Berlin

Provoking Ghosts, Kunstklub Berlin

2007

Merdre Kajal, Kreissparkasse Northeim (Solo)

Pathetic Sympathy Seekers Go Business, Kunstklub Berlin

Plan Z, Malkasten Düsseldorf

Container archive, Artedove platform for cultural studies, curated by Sandra Recio & Joanna

Cohen, Italy

2006

We recruit, Kunstklub Berlin

Don' t stop me trying now, Galerie Artists Unlimited, Bielefeld

Mädels, Galerie Rivet Köln

Meisterschüler, Hochschule für bildende Künste Braunschweig

Spin Off, WP 8 Düsseldorf

2005

Pathetic Sympathy Seekers, Jahnstraße 16, Braunschweig

Plattform #2, Kunstverein Hannover

2003

Picture yourself on a white horse, Lange Nacht der Museen, Eupener Straße, Köln

Duldungsreflex, Hinterconti Hamburg

Projects

Rediviva magazine release party, Ausgabe Nr. 23, Elaine, Basel
www.ztsrpt.net www.mottodistribution.com

Talk by Amy Patton & Mathilde ter Heijne, works by Johanna Abraham, Sebastian Hammwöhner, videos by Mark Briggs, Motto, Berlin

Grants

2009 Los Angeles, Grant from Landesregierung NRW, Düsseldorf

2008 / 2009 Curatorial work for Off Space Kunstklub Berlin

2006 / 07 Scholarship of KSN-Stiftung Northeim

since 2003 cooperations with artist groups Pathetic Sympathy Seekers and Ashley & Adelaide Rumford-Warwick

Bibliography

Wer ist die Kunst. Thomas Kaestle, Kunstverein Hildesheim 2006

Don't stop me trying now. Jana Duda, Bielefeld 2006